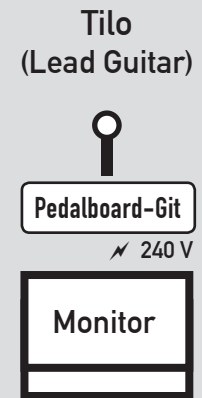
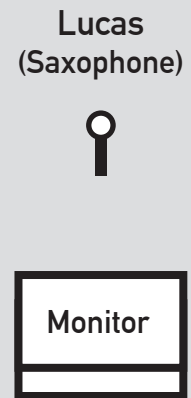
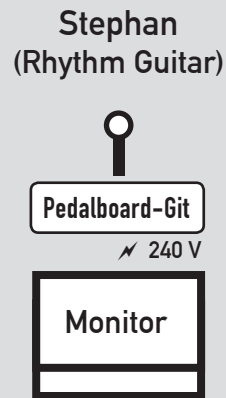
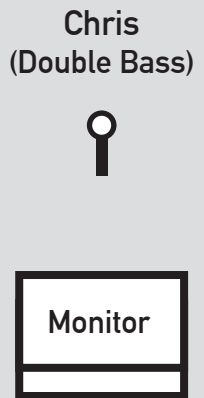
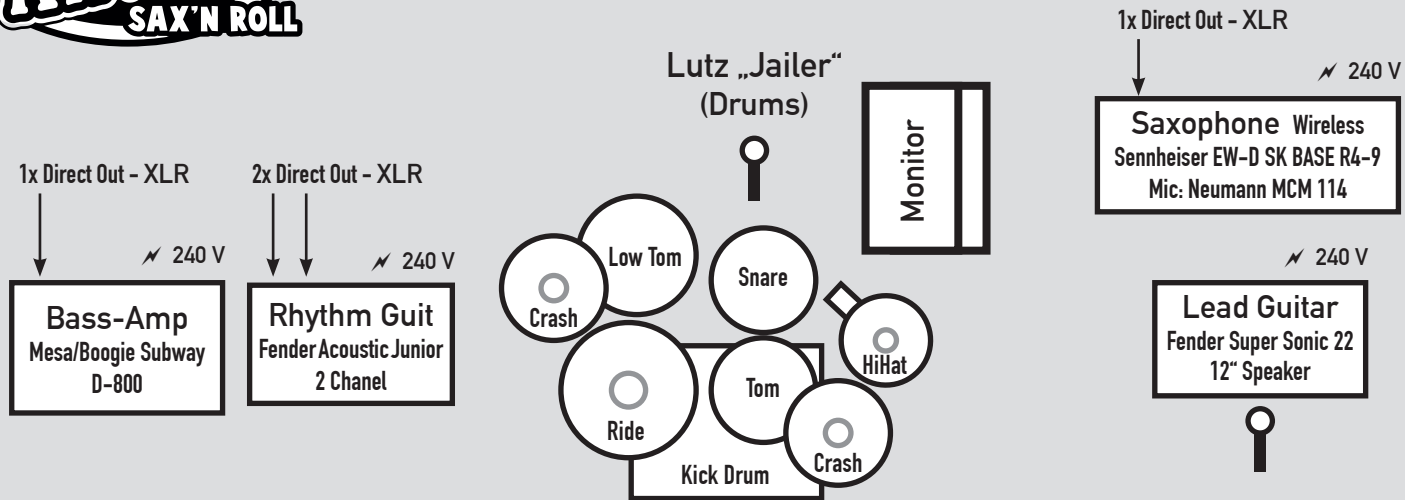




## Stageplan / Technical Rider



at least / mindestens 3,5 m

at least / mindestens 4,5 m

We bring with us / bringen wir mit:	is required / wird benötigt:
<b>Lutz - Drums:</b>	
Kick	1 Mic
Snare	1 Mic
HiHat	1 Mic
1 HiTom, LowTom, Ride, 2x Crash	2 Overhead-Mic
(If the drums are provided, we need the same equipment / Wenn das Schlagzeug gestellt wird, brauchen wir die gleiche Bestückung)	
Vocal	1 Mic
(Shure SM 58 or similar, Micstand with boom-arm / Galgenstativ)	
<b>Chris - Double bass:</b>	
Mesa/Boogie Subway D-800 (Direct Out)	1 XLR
Vocal	1 Mic
(Shure SM 58 or similar, Micstand with boom-arm / Galgenstativ)	
<b>Stephan - Rhythm Guitar:</b>	
Fender Acoustic Junior	2 XLR
2 Channels (2x Direct Out)	
Vocal	1 Mic
(Shure SM 58 or similar, Micstand with boom-arm / Galgenstativ)	
<b>Lucas - Saxophone</b>	
Wireless	
Sennheiser EW-D SK BASE R4-9 (Direct Out)	1 XLR
Sax-Mic: Neumann MCM 114	
Vocal	1 Mic
(Shure SM 58 or similar, Micstand)	
<b>Tilo - Lead Guitar:</b>	
Fender Super Sonic 22	
12" Speaker	1 Mic
Vocal	1 Mic
(Shure SM 58 or similar, Micstand with boom-arm / Galgenstativ)	
<b>Monitoring:</b>	<b>5x Monitor</b>
A sound engineer with knowledge of the provided system must be present for the sound check and at all times during the performance. We absolutely need a sound check to get used to the equipment!	
Ein Techniker mit Kenntnissen an der gestellten Anlage muss zum Soundcheck und während des gesamten Auftritts anwesend sein. Bei gestelltem Equipment benötigen wir zwingend einen ausgiebigen Soundcheck	